

MONYA ROWE GALLERY

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For Immediate Release

Duality: The Real and the Perceived

Polina Barskaya, J. Carino, Emily Marie Miller Coan, Gina M. Contreras, Mary DeVincentis, Angela Dufresne, Sophia Heymans, Mala Iqbal, Aubrey Levinthal, Erin Milez, Anna Ortiz, Bryan Rogers, Anastasiya Tarasenko and Melody Tuttle

June 15 – July 20, 2023

Opening reception: Thursday, June 15, 6-8 PM

Monya Rowe Gallery is excited to announce the summer group exhibition titled *Duality: The Real and the Perceived* featuring **Polina Barskaya, J. Carino, Emily Marie Miller Coan, Gina M. Contreras, Mary DeVincentis, Angela Dufresne, Sophia Heymans, Mala Iqbal, Aubrey Levinthal, Erin Milez, Anna Ortiz, Bryan Rogers, Anastasiya Tarasenko and Melody Tuttle**. The opening reception for the artists will be held on Thursday, June 15, 6-8 PM. **Please note the gallery recently relocated to a new larger suite (#304) at the same address.**

This exhibition brings together a group of artists who share an inherent interest in personal narratives that depict elements of duality. Drawing attention to nuance and abstract interpretation raises questions about how the self, or a place, is perceived. Duality may manifest in uncomfortable imagery, complicity, or ambiguity. Some of the works in the exhibition are activated by the presence of an interior life in competition with the seen self. Other works embody some sort of quiet contradiction or allude to opposing truths. Duality is an intrinsic quality of life found in nature, place and humanity.

Polina Barskaya (b. 1984, Cherkassy, USSR) received a MFA from *Pratt Institute*, Brooklyn, NY and a BA from *Hunter College*, NY. Barskaya received an Artist Fellowship in Painting from *New York Foundation of the Arts (NYFA)* in 2021, and an *Elizabeth Greenshields Foundation Grant* in 2022 and 2020. Recent exhibitions include *Taymour Grahne Projects*, London; *Althuis Hofland Fine Arts*, Amsterdam; *DC Moore Gallery*, NY; *Marianne Boesky Gallery*, NY; and *Monya Rowe Gallery*, NY. Her work has been featured in *Artforum*, *New York Magazine*, *Artnet* and *Hyperallergic*, among others. The artist lives and works in Brighton Beach, Brooklyn, NY and is represented by *Monya Rowe Gallery*, NY.

J. Carino (b.1988, Littleton, Colorado) received a BFA from *Parsons: The New School*, New York, NY. His work has recently been exhibited at *Auxier/Kline*, New York, NY; *Felix Art Fair with Sow & Tailor*, Los Angeles, CA; and *Beers London*, London, U.K. Carino was recently awarded a residency at *The Art House of San Clemente*, San Clemente, CA. The artist lives and works in Los Angeles, CA.

Emily Marie Miller Coan (b. 1991, St. Petersburg, FL) received a BFA from the *University of Florida*, Gainesville, FL. Her work has recently been exhibited in group exhibitions at *Sotheby's*, New York, curated by Jerry Gagosian; *Edward Mooney's House*, NY, curated by Olesya Ivanishcheva and Kenny Schachter; *Gowen Contemporary*, Switzerland; *Kutlesa Gallery*, Switzerland; *Deboer*, LA; and *Monya Rowe Gallery*, NY. The artist lives and works in the Hudson Valley, NY.

Gina M. Contreras (b. 1985, Fresno, CA) received a BFA from *San Francisco Art Institute*, CA and an AA from *Fresno City College*, CA. Recent exhibitions include *Chefas Projects*, Portland, OR and *Superchief Gallery*, Los Angeles, CA. In 2022 Contreras was awarded a John S. Knudsen Prize, *Crocker Art Museum*, San Francisco, CA. The artist lives and works in San Francisco, CA.

Mary DeVincentis (b. 1948, Philadelphia, PA) received a BFA from *Maryland Institute College of Art (MICA)*, Baltimore, MD and a Postgraduate Diploma in Advanced Printmaking from *St. Martin's College of Art*, London, U.K. Recent exhibitions include *M. David and Co*, Brooklyn, NY; *Heskin Projects*, Brooklyn, NY and *David & Schweitzer Contemporary*, Brooklyn, NY. DeVincentis's recent solo exhibition at *Tappeto Volante Projects*, Brooklyn, NY was reviewed in *Artforum*. The artist lives in Brooklyn and works in Manhattan, NY.

Angela Dufresne (b. 1969, Hartford, CT) received a MFA from *Tyler School of Art, Temple University*, Philadelphia, PA and a BFA from Kansas City Art Institute, Kansas City, MO. Recent solo exhibitions include *M+B*, Los Angeles, CA; *Yossi Milo*, New York, NY; *Samuel Dorsky Museum of Art, State University of New York*, New Paltz, NY and *Kemper Museum of Art*, Kansas City, MO. Dufresne is a Fellow of the *John Simon Guggenheim Memorial Foundation Grant* and the *Civitella Ranieri Fellowship*, Umbria, Italia. She has been awarded residencies at Yaddo, Saratoga Springs, NY, *The Fine Arts Work Center (FAWC)*, Provincetown, MA, and *The Siena Art Institute*, Siena, Italy, among others. She has also received the Purchase Award from the *American Academy of Arts and Letters*, New York, NY. Her work has been reviewed in *The New York Times*, *Artforum*, *Hyperallergic*, *Art in America*, among others. Dufresne lives and works in Brooklyn, NY and is represented by Yossi Milo, NY.

Sophia Heymans (b. 1989, Minneapolis, MN) received a BFA from *The Rhode Island School of Design*, Providence, RI. Recent exhibitions include *The Valley*, Taos, NM; *Meyer Riegger Gallery*, Berlin, Germany; *Martha's Contemporary*, Austin, TX; and *The Whitney Gallery*, Saint Cloud, MN. Heymans lives and works in Brooklyn, NY and is represented by *The Valley*, Taos, NM.

Mala Iqbal (b. 1973, Bronx, NY) received a MFA from *Rhode Island School of Design*, Providence, RI and a BA from *Columbia University*, New York, NY. Her work was recently exhibited in a solo exhibition at *Soloway Gallery*, Brooklyn, NY. Recent group exhibitions include *The Hole*, NY and *Hesse Flatow*, NY, curated by the *Fragile Institute*. Residencies include *MacDowell Colony* and *Yaddo*, Saratoga Springs, NY. Her work has been reviewed in *The New York Times*, *The Brooklyn Rail* and *Hyperallergic*, among others. Iqbal lives and works in Brooklyn, NY.

Aubrey Levinthal (b. 1986, Philadelphia, PA) received an MFA from the *Pennsylvania Academy of Fine Arts (PAFA)*, Philadelphia, PA and a BA from *The Pennsylvania State University*, University Park, PA. She is a three-time recipient of an *Elizabeth Greenshields Foundation Grant*. Recent exhibitions include *Haverkampff Galerie*, Berlin; *M + B*, Los Angeles, *Stephen Friedman Gallery*, London; *Grimm*, London, curated by Russell Tovey; *Ingleby Gallery*, Edinburgh, Scotland; and *Monya Rowe Gallery*, NY. Levinthal's work was also included in the group exhibition "A Place for Me: Figurative Painting Now" at *The Institute of Contemporary Art (ICA)*, Boston in 2022. The artist lives and works in Philadelphia, PA and is represented by *Monya Rowe Gallery*, NY.

Erin Milez (b. 1994, Pittsburgh, PA) received a MFA from *New York Academy of Art*, NY and a BA from *Seattle Pacific University*, Seattle, WA. Her work has recently been exhibited at *Lorin Gallery*, LA; *Arsenal Contemporary Art*, NY; *Cob Gallery*, London; and *Kutlesa Gallery*, Switzerland. In 2020, Milez was awarded an Elizabeth Greenshields Foundation Grant. Milez will have a solo exhibition at *Monya Rowe Gallery* in October 2023. The artist lives and works in Bayonne, NJ, and is represented by *Monya Rowe Gallery*, NY.

Anna Ortiz (b. 1979, Worcester MA) received a MFA from *Tyler School of Art/Temple University*, Philadelphia, PA, and a BA from *Tufts University*, Boston, MA. Her work was recently exhibited in a solo exhibition at *Dinner Gallery*, New York, NY, which was reviewed in *Artforum* magazine. The artist lives and works in Brooklyn, NY.

Bryan Rogers (b. 1977, Waterbury, CT) received an MFA from *Pratt Institute*, New York, NY and a BFA from *Appalachian State University*, Boone, NC. Recent exhibitions include *Taymour Grahne*, London; *Kutlesa Gallery*, Switzerland and *Monya Rowe Gallery*, NY. Rogers' work was the subject of a solo exhibition at *Future Fair*, NY in May 2023. The artist lives and works in South Orange, NJ, and is represented by *Monya Rowe Gallery*, NY.

Anastasiya Tarasenko (b. 1989, Kiev, Ukraine) received a MFA from the *New York Academy of Art*, NY and a BFA from the *Fashion Institute of Technology (FIT)*. In 2019 she completed the *PLOP Artist Residency*, London, U.K. Her work was recently exhibited at *Steven Zevitas Gallery*, Boston; *Kravets Wehby*, NY; and *Monya Rowe Gallery*, NY. The artist lives and works in Queens, NY and is represented by *Monya Rowe Gallery*, NY.

Melody Tuttle (b. 1985, Des Moines, IA) received a BFA from *The Rhode Island School of Design*, Providence, RI. Recent exhibitions include *Thierry Goldberg*, NY; *Hashimoto Contemporary*, NY; and *Hyacinth Gallery*, NY. Tuttle lives and works in Brooklyn, NY.

Summer gallery hours

Tuesday - Thursday 12 – 5 PM

Friday 12 - 4 PM

And by appointment

The gallery is closed for summer break from July 21 – September 6.

For more information or images please contact the gallery at info@monyarowegallery.com

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