

MONYA ROWE GALLERY

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For Immediate Release

Folk Modern

Lacey Black, Anne Buckwalter, Andie Dinkin, Karsen Heagle, Aubrey Levinthal, Carson Monahan, Erin Milez, Marcelle Reinecke, Bryan Rogers, Gretchen Scherer, Ann Toebbe and Boris Torres

June 20 – July 11, 2024

Opening reception: Thursday, June 20, 6-8 PM

Monya Rowe Gallery is pleased to announce the summer group exhibition titled *Folk Modern* featuring **Lacey Black, Anne Buckwalter, Andie Dinkin, Karsen Heagle, Aubrey Levinthal, Carson Monahan, Erin Milez, Marcelle Reinecke, Bryan Rogers, Gretchen Scherer, Ann Toebbe and Boris Torres**. The opening reception for the artists will be held on Thursday, June 20, 6-8 PM.

Folk Art and American Modernism are arguably inextricably intertwined. This exhibition brings together a group of artists whose work may echo Folk Art characteristics, whether it be undeliberate or deliberate, while also being firmly ensconced in the Modern. Within each work, there may be a desire to explore compositional fragmentation, blurring, patterning, unrefined elements, playful perception, distorted scale, decorative dalliances, and seemingly simplified and flattened perspectives. *Folk Modern* embraces personal and psychological dramas, complacent despair, provocative approaches to narrative, and multiple viewpoints.

Lacey Black (b. 1992, Pittsburgh, PA) received an MFA from *Purchase College State University of New York*, Harrison, NY and a BA from *Rhode Island School of Design*, Providence, RI. Recent exhibitions include *PS122 Gallery*, NY and *Richard and Doll Maas Gallery*, Purchase. Black will have a solo exhibition at Monya Rowe Gallery in September 2024. The artist lives and works in Mt. Vernon, NY.

Anne Buckwalter (b. 1987, Lancaster, PA) received a MFA from *Maine College of Art*, Portland, ME, a BFA from *Tyler School of Art*, Philadelphia, PA, and participated in the *Temple University Rome Program*, Rome, Italy. Recent exhibitions include *Micki Meng*, San Francisco, CA; *Rachel Uffner Gallery*, NY; *Massimo de Carlo*, Paris; *Institute of Contemporary Art at Maine College of Art & Design*, Portland, ME; and *Alexander Berggruen*, NY. Buckwalter lives and works in Durham, Maine and is represented by *Rachel Uffner Gallery*, NY.

Andie Dinkin (b. 1991, Los Angeles, CA) received a BFA from *Rhode Island School of Design*, Providence, RI. Recent exhibitions include *Harpers Gallery*, East Hampton; *Half Gallery*, Los Angeles and New York; and *The Hole*, New York. Her work is on permanent display at The Carlye, New York in the Dowling's Room. Dinkin lives and works in Los Angeles, CA and is represented by *Half Gallery*.

Karsen Heagle (b. 1967, Tomah, WI) received a MFA from *Pratt Institute*, Brooklyn; a BFA from the *University of Wisconsin-Stout*, Menomonie, Wisconsin; and completed a residency at *Skowhegan School of Painting and Architecture*, Skowhegan, Maine. Heagle was awarded the *Peter Reed Foundation Grant* in 2022. Recent exhibitions include *Bill Arning Exhibitions*, Kinderhook, NY; *Five Myles*, Brooklyn, NY; *Sargent's Daughters*, NY; and *The Bunker Art Space*, West Palm Beach, FL. Her work has been featured in numerous publications such as *The New York Times*, *Artforum*, *Hyperallergic*, and *The Brooklyn Rail*. Heagle's work is included in the Contemporary Prints and Drawings Collection at the *Museum of Modern Art (MOMA)*, NY. The artist lives and works in Brooklyn, NY.

Aubrey Levinthal (b. 1986, Philadelphia, PA) received a MFA from the *Pennsylvania Academy of Fine Arts (PAFA)*, Philadelphia, PA and a BA from *The Pennsylvania State University*, University Park, PA. She is a three-time recipient of an *Elizabeth Greenshields Foundation Grant* and in 2017 was awarded a residency at *Ballinlen Arts Foundation*, North County Mayo, Republic of Ireland. Recent exhibitions include *Haverkamp Galerie*, Berlin; *Ingleby Gallery*, Edinburgh, Scotland; *M + B*, Los Angeles; and *Monya Rowe Gallery*, NY. In 2022 Levinthal's work was included in the group exhibition "A Place for Me: Figurative Painting Now" at *The Institute of Contemporary Art (ICA)*, Boston, where her work is now part of the permanent collection. The artist lives and works in Philadelphia, PA.

Carson Monahan (b. 1985, Ann Arbor, MI) received a BBA from *Eastern Michigan University*, Ypsilanti, Michigan. Recent exhibitions include *Conduit Gallery*, Dallas, TX and *Monument*, Kingston, NY. In 2023, the artist was awarded a residency at *Willow House*, Terlingua, Texas. Monahan is a self-taught artist who lives and works in Detroit, MI.

Erin Milez (b. 1994, Pittsburgh, PA) received a MFA from *New York Academy of Art*, NY and a BA from *Seattle Pacific University*, Seattle, WA. Her work has recently been exhibited at *Lorin Gallery*, LA; *Arsenal Contemporary Art*, NY; *Cob Gallery*, London; *Kutlesa Gallery*, Switzerland; and *Monya Rowe Gallery*, NY. Milez is a two-time recipient of a *Elizabeth Greenshields Foundation Grant* (2020 & 2024). She will have a solo exhibition at *Monya Rowe Gallery* in 2025. The artist lives and works in Seattle, WA.

Marcelle Reinecke (b. 1989, New Orleans, LA) received an MFA from *The Pennsylvania Academy of the Fine Arts (PAFA)*, Philadelphia, PA and a BFA from *Marywood University*, Scranton, PA. Reinecke also completed studies at the *Studio Arts College International*, Florence, Italy and was a Resident Artist at the *Royal Drawing School, Dumfries House Trust*, Cumnock, Scotland, U.K. Recent exhibitions include *Steven Harvey Fine Art Projects*, NY; *Margot Samel*, NY; and *Ruffed Grouse Gallery*, Narrowsburg, NY. Reinecke will have a solo exhibition at *Monya Rowe Gallery* in 2025. The artist lives and works in Philadelphia, PA.

Bryan Rogers (b. 1977, Waterbury, CT) received an MFA from *Pratt Institute*, New York, NY and a BFA from *Appalachian State University*, Boone, NC. Recent exhibitions include *M + B*, Los Angeles; *MiArt Art Fair*, Milan with *Huxley-Parlour*, London; *Kutlesa Gallery*, Switzerland and *Monya Rowe Gallery*, NY. Rogers' work was the subject of a solo exhibition at *Future Fair*, NY in May 2023. Recent exhibition reviews include *Surface Magazine*, *The Wall Street Journal*, and an artist profile in *Artnet*. His work is included in an upcoming group exhibition at *Dinner Gallery*, NY. The artist lives and works in Hartfield, VA.

Gretchen Scherer (b. 1979, Indianapolis, IN) received a MFA from *Hunter College*, NY and a BFA from *The University of Illinois at Chicago*, IL. She has completed residencies at *Skowhegan School of Sculpture and Painting*, ME and *Vermont Studio Center*. Scherer's work was recently exhibited at *Richard Heller Gallery*, LA; *Patricia Low*, Switzerland; *Taymour Grahne*, London; and *Monya Rowe Gallery*, NY. The Spring 2024 issue of *Juxtapoz Magazine* included a 10-page feature on Scherer's work. The recently published book by Phaidon titled, "New Surrealism: The Uncanny in Contemporary Painting" also includes Scherer. Her work was highlighted in *Harper's Bazaar Latin Art Issue* in "Artists to Follow in 2022", and in *New York Magazine* by Jerry Saltz in "The Best Art Shows of 2021". The artist lives in West Creek, NJ and works in West Creek, NJ and Brooklyn, NY.

Ann Toebbe (b. 1974 Cincinnati, OH) received a MFA from *Yale University*, CT and a BFA from *Cleveland Institute of Art*, OH. Toebbe was awarded a scholarship from *DAAD, Universität der Kunst*, Berlin, Germany in 2005, and a residency at *Skowhegan School of Painting and Sculpture*, ME in 2000. Her work has recently been exhibited at *Steven Zevitas Gallery*, Boston, MA; *Tibor de Nagy*, NY; *Sarah Lawrence College*, Bronxville, NY; *Allouche Benias Gallery*, Athens, curated by Hein Koh; *Poker Flats*, Williamstown, MA; and *The Drawing Room at The Arts Club of Chicago*, Chicago, IL. Her work has been reviewed in *The New York Times* by Ken Johnson and Roberta Smith, as well as *Hyperallergic*, *Arforum*, and in *New York Magazine* by Jerry Saltz. Toebbe lives and works in Chicago, IL, and is represented by *Tibor de Nagy*, NY.

Boris Torres (b. 1976, Ecuador) received a MFA from *Brooklyn College of New York*, NY; a MA from *City College of New York*, NY; and a BFA from *Parsons School of Design*, NY. Recent exhibitions include *Kates-Ferri Projects*, NY; *Museo Muños Marino*, Quito, Ecuador; *Cheim, & Read*, NY; *Leslie-Lohman Museum*, NY; and *Zona Maco*, Mexico. The artist lives in Manhattan, NY and works in Brooklyn, NY. Torres is represented by *Kates-Ferri Projects*, NY.

Summer gallery hours

Tuesday - Thursday 12-5 PM

Friday 12-3 PM

And by appointment

The gallery is closed for summer break from July 12 – September 4.