

MONYA ROWE GALLERY

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For Immediate Release

Looking In, Looking Out

Larissa Bates, Lacey Black, Aubrey Levinthal, Erin Milez, Carson Monahan, Kathy Osborn, Marcelle Reinecke, Bryan Rogers, Calli Ryan, Gretchen Scherer and Lily Gibbs Taylor

June 19 – July 10, 2025

Opening reception: Thursday, June 19, 6-8 PM

Monya Rowe Gallery is pleased to announce the summer group exhibition titled *Looking In, Looking Out* featuring **Larissa Bates, Lacey Black, Aubrey Levinthal, Erin Milez, Carson Monahan, Kathy Osborn, Marcelle Reinecke, Bryan Rogers, Calli Ryan, Gretchen Scherer and Lily Gibbs Taylor**. The opening reception for the artists will be held on Thursday, June 19, 6-8 PM.

Looking In, Looking Out brings together a group of artists investigating the boundaries between public and private spaces. From common places such as airplanes and cafes to the pathway windows create to private lives. Within artworks, windows can act as a framing device highlighting psychological tension. The title of the exhibition doubles as a metaphor for looking inward and alludes to the act of being perceived and perceiving. The works on view convey passivity, voyeurism, discomfort, desire and heightened self-awareness, sometimes simultaneously.

Larissa Bates (b. 1981, Burlington, VT) was raised between Vermont and Vara Blanca, Costa Rica. She received a BA from *Hampshire College*, MA. Recent exhibitions include *Taymour Grahne*, London, *Myriam Chair Galerie*, Paris; and *Monya Rowe Gallery*, NY. In 2024, her work was included in the group exhibition “Gilded: Contemporary Artists Explore Value and Worth” at the *Weatherspoon Art Museum*, Greensboro, NC, which traveled to the *Hunter Museum of American Art*, Chattanooga, TN and the *Hood Museum of Art*, Dartmouth, Hanover, NH. Bates’ work is in the permanent collection of the *Hood Museum of Art*. The artist lives and works in Dobbs Ferry, NY.

Lacey Black (b. 1992, Pittsburgh, PA) received an MFA from *Purchase College State University of New York*, Harrison, NY and a BA from *Rhode Island School of Design*, Providence, RI. Recent exhibitions include *PS122 Gallery*, NY, *Richard and Doll Maas Gallery*, Purchase, NY; and *Monya Rowe Gallery*, NY. The artist lives and works in Mt. Vernon, NY.

Aubrey Levinthal (b. 1986, Philadelphia, PA) received a MFA from the *Pennsylvania Academy of Fine Arts (PAFA)*, Philadelphia, PA and a BA from *The Pennsylvania State University*, University Park, PA. She is a three-time recipient of an *Elizabeth Greenshields Foundation Grant* and in 2017 was awarded a residency at *Ballinglen Arts Foundation*, North County Mayo, Republic of Ireland. Recent exhibitions include *Haverkamp Galerie*, Berlin; *Ingleby Gallery*, Edinburgh, Scotland; *M + B*, Los Angeles; and *Monya Rowe Gallery*, NY. In 2022 Levinthal’s work was included in the group exhibition “A Place for Me: Figurative Painting Now” at *The Institute of Contemporary Art (ICA)*, Boston, where her work is now part of the permanent collection. The artist lives and works in Philadelphia, PA.

Carson Monahan (b. 1985, Ann Arbor, MI) received a BBA from *Eastern Michigan University*, Ypsilanti, Michigan. Recent exhibitions include *Conduit Gallery*, Dallas, TX; *Monument*, Kingston, NY; and *Monya Rowe Gallery*, NY. In 2023, the artist was awarded a residency at *Willow House*, Terlingua, Texas. Monahan is a self-taught artist who lives and works in Detroit, MI.

Erin Milez (b. 1994, Pittsburgh, PA) received a MFA from *New York Academy of Art*, NY and a BA from *Seattle Pacific University*, Seattle, WA. Her work has recently been exhibited at *Lorin Gallery*, LA; *Arsenal Contemporary Art*, NY; *Cob Gallery*, London; *Kutlesa Gallery*, Switzerland; and *Monya Rowe Gallery*, NY. Milez is a two-time recipient of a *Elizabeth Greenshields Foundation Grant* (2020 & 2024). The artist lives and works in Seattle, WA.

Kathy Osborn (b. 1955, Webster, NY) received a BFA from *Rhode Island School of Design*, Providence, RI and studied at *Pratt Institute*, Brooklyn, NY. Recent exhibitions include *Pamela Salisbury Gallery*, Hudson, NY; *John Davis Gallery*, Hudson, NY; *Susan Eley Fine Art*, New York, NY; and *LABSpace*, Hillsdale, NY. Osborn lives and works in Hudson, NY.

Marcelle Reinecke (b. 1989, New Orleans, LA) received an MFA from *The Pennsylvania Academy of the Fine Arts (PAFA)*, Philadelphia, PA and a BFA from *Marywood University*, Scranton, PA. Reinecke also completed studies at the *Studio Arts College International*, Florence, Italy and was a Resident Artist at the *Royal Drawing School, Dumfries House Trust*, Cumnock, Scotland, U.K. Recent exhibitions include *Steven Harvey Fine Art Projects*, NY; *Margot Samel*, NY; *Ruffed Grouse Gallery*, Narrowsburg, NY; and *Monya Rowe Gallery*, NY. The artist lives and works in Philadelphia, PA.

Bryan Rogers (b. 1977, Waterbury, CT) received an MFA from *Pratt Institute*, New York, NY and a BFA from *Appalachian State University*, Boone, NC. Recent exhibitions include *M + B*, Los Angeles; *MiArt Art Fair*, Milan with *Huxley-Parlour*, London; *Dinner Gallery*, NY; *Kutlesa Gallery*, Switzerland and *Monya Rowe Gallery*, NY. His work has been featured in *Surface Magazine*, *The Wall Street Journal*, and *Artnet*, among others. The artist lives and works in Hartfield, VA.

Calli Ryan (b. 1988, Richmond, VA) received an MFA from *Pennsylvania Academy of Fine Arts*, Philadelphia, PA and a BA from *University of Virginia*, Charlottesville, VA. Her work has recently been exhibited at *Procession*, Philadelphia, PA and *Scroll*, New York, NY. Ryan lives and works in Philadelphia, PA.

Gretchen Scherer (b. 1979, Indianapolis, IN) received a MFA from *Hunter College*, NY and a BFA from *The University of Illinois at Chicago*, IL. She has completed residencies at *Skowhegan School of Sculpture and Painting*, ME and *Vermont Studio Center*. Scherer's work was recently exhibited at *Robilant + Voena*, NY and Milan; *Richard Heller Gallery*, LA; *Patricia Low*, Switzerland; *Taymour Grahne*, London; and *Monya Rowe Gallery*, NY. The Spring 2024 issue of *Juxtapoz Magazine* included a 10-page feature on Scherer's work. Scherer is included in the recently published book by Phaidon titled, "New Surrealism: The Uncanny in Contemporary Painting". Her work was highlighted in *Harper's Bazaar Latin Art Issue* in "Artists to Follow in 2022", and in *New York Magazine* by Jerry Saltz in "The Best Art Shows of 2021". The artist lives in West Creek, NJ and works in West Creek, NJ and Brooklyn, NY.

Lily Gibbs Taylor (b. 1993, New York, NY) received a MFA from *Rhode Island School of Design*, Providence, RI and a BA (English) from *Wesleyan University*, Middletown, CT. Recent exhibitions include *East Manning Projects*, Providence, RI and *FLAG Art Foundation*, NY. Taylor lives and works in Kingston, NY.

Summer gallery hours

Wednesday - Thursday 12-5 PM

Friday 12-3 PM

And by appointment 24 hours in advance.

The gallery is closed for summer break from July 11 – September 7.